

# Italian Art & Letters after 1945

*Spring – Summer 2011*



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*Special Selection No. 1 (2011)*

**db JOHN BENJAMINS ANTIQUARIAT B.V.**

**AMSTERDAM**

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# Italian Art & Letters after 1945

Spring – Summer 2011

[#15919] A.E.I.U.O. (Anoir, Eblanc, Irouge, Uvert, Obleu). Periodico trimestrale.



Nos. 1-17/18 (Anno 1-7, all publ.). Rome, 1980-1986 Original wrappers (very slight dustsoilage, otherwise fine), illustrated (b/w & col.) and with foldings in almost all issues, intact and fine. The first 15 kept in the original cloth-over-boards container-box, last numbers orig. wrappers, all numbers with the publicity banderolles intact. EUR 1,800.00

Complete set of this Italian quarterly on Arte Povera and Conceptual Art, edited by Bruno

Corà. Elaborately printed and nicely produced with a lot of fine reproductions in b/w and colour, includes texts by as well as interviews with artists. Features on projects by Dan Graham, Joseph Beuys, Jannis Kounellis, Mario Merz, Marcel Broodthaers, Sol LeWitt, Fulvio Salvadori, Gilbert & George, Giulio Paolini, Alberto Burri, Marco Bagnoli, and others. Together 13 physical issue (some were double) of 80-160 pp. each, with elaborately printed, mostly in colour, foldings and inserts of important work by Alberto Ursi, Daniel Buren, Mario Merz, V. Pisani and others (contained within in the pagination of the numbers).

[#16416] AMODULO. (Informazione sulle attività amodulo-art).



Nos. 1-5 (all published). Brescia, nov. 1968 - 1970. Tall-narrow 15x30 cm. (Nos. 1-3), and 20x20 cm (Nos.4-5). Orig. wrappers (No. 1 with faint vertical crease in wrapper, but otherwise fine). No. 4 loose in the original plastic folder with the title Amodulo screenprinted on the front. Numerous ills. EUR 1,200.00

Directed by E. Pedrotti and Sarenco, promoting Amodulo-Art. With photographs of artwork and contribs. by and features on Rosanna, Chiesi, Sarenco, Giusi Coppini, Germana Arcelli & Roberto Comini, Ennio Bianco, Jacques Lepage, Piedro Meldini, Edgardo Antonio Vigo, Jean-François Bory, Timm Ulrichs, G. Valentini, a.o.

[#326] ANTIPIUGIU



Nos. 1-4 (all publ.). Torino, 1961-1966. Original wrappers (some browning).

EUR 900.00

One of the first international experimental and concrete poetry periodicals, directed by Arrigo Lora Totino, edited by Armando Novero, Giuseppe Davide Polleri, Alfredo de Palchi. Issues of ca. 120 pp. each, with contributions by Aldo Passoni, Paolo Carra, Giorgio De Monte, Sergio Acutis, Celesta Micheletta. The last issue mimeographed, contains poetry by (a.o.) Jochen

Lobe, John Ashbery, David Antin, Josef Hirsal and Maria Schiavo, with a note on the poet and his/her work.



[#16308] ARCHIVIO. Bolletino Periodico del Centro di Informazione e Documentazione Arti Visive/Prato.

Numero 0 (Zero; only issue published): giugno 1985. (CID Arti Visive, Prato).

24x17 cm., wrappers, 201pp. EUR 250.00

Edited by Giampiero Nigro. Articles by Clive Phillpot, Gillo Dorfles, Germano Celant, Filiberto Menna et al. Texts in Italian and in English.

[#17370] ARTE ASTRATTA IN ITALIA

One sheet of newsprint, with text and reproductions in b/w on both sides, forming the Manifest and Catalogue of the Exhibition on Abstract art in Italy, Roma, ART CLUB, 1948. One sheet, 60x47, folded, with some toning and light wear over the folds. With texts and illustrations of the leading figures. EUR 1,000.00

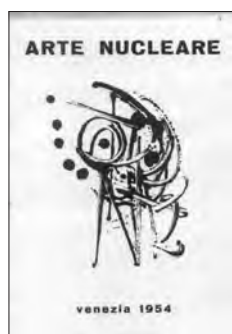
Comitato organizzativo: Perilli, Roma; Sottsass Jr., Milano e Torino; Pizzionato, Venezia. Comitato d'onore: G.C.Argan, P. Bucarelli, G. de Angelis d'Ossat, G. Ghingirellui, C. Maltese, L. Marchiori, C. Sotgiù, E. Villa, L. Venturi. Exhibitors (with depicted works): Accardi, Attardi, Consagra, Dorazio, Dorfles, Dova, Fontana, Garau, Ghiringelli, Guerrini, Licini, Magnelli, Manisco, Massaglia, Mastroianni, Maugeri, Mazzon, Monnet, Munari, Perilli, Pizziano, Prampolini, Reggiani, Sagfilippo, Soldati, Sottsass Jr., Spazzapan, Turcato, Vedova, Viani. Critical and introductory texts, in Italian and some

in French by J. Albers, M. Bill, G. Dorfler, G. Formaggio, W. Kandinsky, Le Corbusier, F. Léger, P. Mondrian, G. Morri, E. Sottsass Jr. Opens with the text of the manifest starting with: "Dall'Impressionismo fino all Cubismo si è sviluppata una vera e propria rivoluzione contro quanto di metafisico e trascendente vi era nell'arte....." etc,

[#539] (ARTE NUCLEARE) - REGISTRATORE NUCLEARE. (Tristan Sauvage, Nuclear Art, 1962).

Milan, Galleria Schwarz, n.d. (1962). 2 volumes, of which the first is a portfolio containing 30 original documents, original artwork (lithographs) and periodical (il Gesto) of the Arte Nucleare Movement, and the second the edition of "Tristan Sauvage.-Nuclear Art. N.Y., Maestro, 1962. L.4to., 242 pp., cloth, with original jacket., together kept in black cardboard slipcase (slipcase a bit soiled, but internally fine). No. 52 of a limited edition of 190 copies. EUR 4,500.00

An archive of the original documents of the movement, Arte Nucleare, published by Gallery Schwartz (with small numbering stamp on the right top corner of each item, which refer to the index). Contained are: IL GESTO. Rassegna Internazionale delle Forme Libere. Nos. 1-4 (all publ.). Milano, 1955-1959. Folio, original pictorial wrappers (original lithographs by Colombo, Fontana, Pomodoro), and 26 other original documents, manifests, exhibition catalogues: i.a.: Manifeste de la peinture nucléaire (1952), the First Exhibition of the Movimento Nucleare Milano 1952, "Esposizione Asger Jorn (with original lithograph by Jorn), Galleria Lásteriscio, Roma, 1954", Lithograph by Joe Colombo, Esposizione AKT, Esposizione Il Gesto, Contro Lo Stile, Enrico Baj, 1959, Interplanetary Art, Sergio Dangelo, Milano 1961 (with signed original engraving, no. 53 of 200). Further detail on request.



[#15990] AZ. Arte d'oggi. (First number subtitled "Mensile d'arte", No. 12: Arte d' Oggi + Estetica Industriale).



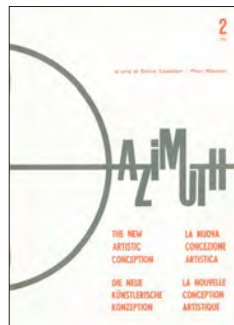
Nos. 1-12 (all published, also called Anno 1- anno 3). Milano, 1 luglio 1949 - april/maggio 1952. Tabloid-size (50x 35cm); 4pp per issue. All issues were originally folded twice (for mailing) and the fragile paper shows moderate wear and discoloration over the folds. (Mostly with no or very minor loss of text and image). This is in particular the case for No. 12. The first number has small loss of text on the folds and small inkstains. Nevertheless a good set

of this very rare publication. EUR 6,500.00

Follows Arte Astratta in Italia, and thus the first Italian journal after the war to be exclusively engaged with avant-garde abstract art, modern architec-

ture and music. Director: Mario Ballocco. Contributors include: George Braque, Aaron Copland, Eugenio Gentili, Bruno Munari, Pietro Reina, Luigi Pestalozza, Gianni Monnet, J. Belampo, Ignazio Gardella, Renato Righetti, Giorgio Dolfini, Carlo Perogalli, Luigi Veronesi, (No. 8 on the 25th Biennale di Venezia), etc.; numerous illustrations featuring Italian and foreign artists. Very rare complete set.

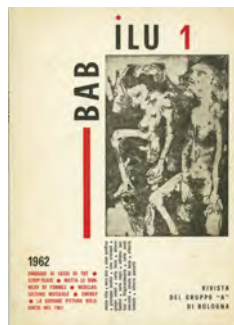
[#15916] AZIMUTH. A cura di Enrico Castellani - Piero Manzoni.



Nos. 1-2 (all publ.). Milano, Editoriale periodici italiana, 1959-1960. 4to; 2 issues, (32),(24) pp., with many illustrations, incl. serigraphy by Manzoni, plate by Tinguely and two "blues" (large and small) by Yves Klein. Original covers. EUR 4,500.00

The complete set of this periodical of the Galleria Azimuth, featuring work by avant-garde artists from Europe and America (including Zero). Texts in English, French and German by Pierre Manzoni, Castellani, Dorfler, Ballo, Yves Klein (full-page blue in no. 1 and half-page blue in no. 2), Galvano a.o. No. 1 with insert b/w reproduction of a 'metamatic painting' by Tinguely. Second issue titled 'The New Artistic Conception' with the list of exhibitions at the Gallery in 1960.

[#16195] BAB ILU. Rivista del gruppo "A" di Bologna (Rivista di letteratura).



Nos. 1-2 (all publ.). Bologna, 1962. Original pictorial wrappers; (38 pages text+8 ills.; 44 pages). (Light soilage; blank back cover of the second issue with closed tear; otherwise very good). EUR 1,600.00

Direttore: Adriano Spatola, redattori: Miro Bini, Gianni Celati, Giuseppe Landini, Vittorio Puccetti (No. 2 with Aurelio Ceccarelli, Claudio Altarocca, Carlo Conti Marcelllo). Texts by the various editors and by Emilio Vila, Alain Jouffroy, Alberto Tomiolo, Renato del Bono, Carlo Negri, Ettore Baldini; in no. 2: Roberto Roversi, Claudio Altarocca, Patrizia Vicinelli, Vic Detassi (In memoriam Charlie Parker), Bruno Camoirano, Il Teatro a Bologna (Badini, Cappelli, Cavalli, Dursi, Guazotti, Malavasi, etc.). The illustrations depict work of Leoni, Nino Crociani, Giuseppe Landini; in no. 1: 'La giovane pittura bolognese nel 1961'. No. 2 prints on the frontcover: 'Siamo contro: Moravia, Roversi, Rendiconti, Pasolini, Piovene. Siamo con: Anceschi, Zolla, Banfi, Balestrini, Villa, Cesaire, Robbe-Grillet.'

[#16234] **I BIANCO-AZZURRI**



Numero Unico. Treviso, 4 Novembre 1922. Large folio, 50x35 cm., 16 pages, newsprint-paper with light foxing, but in good condition throughout. EUR 350.00

Initiated by Gabriele D'Annunzio. Publication of the survivors of the 55th Fanteria- regiment for the inauguration of the monument in their honour. Picture of Gabriele D'Annunzio fi-  
umano on the frontpage, with texts by him (Ai camerata del 55) and a letter to Colonel Bassi, other texts by Eugenio de Lupi, Attilio Scarpa,

Carlo Magello, Cirillo Berardi, Luigi Coletti and others from the regiment, as well as a list of names of those decorated.

[#17371] **LA BIENNALE di Venezia.** Rivista trimestrale di Arte, Cinema, Teatro, Musica, Moda.



Nos. 1-4. Venezia, July 1950 - April 1951 . Original pictorial wrappers (light soilage and some spine damage, cover of no. 4 lightly shaven in the left upper corner)). Illustrated. 4to. EUR 400.00

(Rivista del Ente Autonomo "La Biennale di Venezia".)

In the first issue an important articles by Lionello Venturi (Astratto e concreto).

[#831] **IL BIMESTRE.** Quaderno bimestrale di cultura.

Nos. 1-26/29 (probably all publ.). Milano, Marzo/Apr. 1969 - Maggio/ Dic. 1973. Folio; original wrappers; illustrated (incl. a gramophone record to number 5). EUR 400.00

Deals with art and literature of minorities (Occitania, Bretagne, Gypsies, Bask, Scotland, Catalunya, etc.). Most probably the complete set, the last issue contains the index to all issues. Directed by Enr. Gabr. Scalini, editor: Sergio Salvi. Articles on art and literature. Contribs. by H.M. Enzensberger, L. Alberti, L. Baldacci, P. Caruso, M. Forti, M. Morandini, A. Paolini, S. Pautasso, G. Raboni, S. Ramat, C. Vivaldi; texts by L. Erba, G. Caproni, R. Char, V. Sereni, G. Giudici, V. Alexandre, etc.



[#17086] **BIT.** Arte oggi in Italia/ art: what's happening in Italy today.

Vol. 1 nos. 1-6; Vol. 2 nos. 1-4 (all published). Milano, Editore "Ed. 912. Edizioni di cultura contemporanea". Together 10 numbers in 9 (no. 3-4 is a double issue, printed and bound as "tête-bèche" with a cover for each issue).

Unbound in the original wrappers, some very light dust-soilage, otherwise in good to

excellent condition. Number 6 with the screw.

EUR 3,500.00

Richly illustrated and highly informative art magazine focusing on contemporary avant-garde art and art movements in Italy or with an Italian connection. Director/editor: Daniela Palazzoli, co-editors: Germano Celant, Mario Diacono, Tommaso Trini. Richly illustrated issues varying in length from 32 - 1126 pages. Contributions by and features on: Bruno Munari (letter, in No. 1), Kounellis, Schifano, Enrico Baj, Dan Flavin, Jon Phetteplace, Gianni Emilio Simonetti, Lamberto Pignotti, Concert Fluxus (in no 2), Arman, Brecht, Cage, Castellano, Twombly, Tinguely, Wesselman, Alvi-ani, Scheggi, Arakawa, Bauermeister, Warhol, Vautier, etc.; Interview with Lucio Fontana (No. 5), Biennale di Venezia, Celant, Triennale di Milano, Documenta Kassel, News on Galleries and Exhibitions in Italy. Later issues include also articles on cinema, theatre, music and the current student movements (Anno 2 no 2 on Rudi Dutschke). See: Maffei/Peterlin, p. 71/73. Rare complete set !

[#897] **BOTTEGHE OSCURE.** Antologia della Letteratura Italiana d'Oggi.



Nos. 1-25 (all publ.). Rome, 1948-1960. With Index 1/10. Original (corrugated board), paperbound, from no. 17 onw. with printed publisher's dust jackets. Incl. Supplements to vol. 2 and 6. EUR 2,000.00

Edited by Marguerite Caetani and Giorgio Bassani. Appears twice annually, containing in each number five sections: French, English, American, Italian and (alternately) German and Spanish. New and unpublished texts representing the work of new young writers and of established literary figures.

Contribs. incl. essays, poetry, letters, translations, by Paul Valéry, René Char, Tennessee Williams, Dylan Thomas (in No. 9 Llaeggub, first publication of Under Milkwood), Truman Capote, Vasco Pratolini, Henry James, Ruth Herschberger, Giorgio Caproni, Gunter Grass, Albert Camus, Henri Michaux, Andre Malraux, Pier Paolo Pasolini, Paul Goodman, W.H. Auden, Lampedusa, Alb. Moravia and many others.

[#16036] **CAMION.** Rivista internazionale di Nuova Poesia.

Anno 1 nos. 1-2 (all publ.). Torino, gennaio-aprile 1980. 16 pp (incl. selfwrappers); 20 pp (incl. selfwrappers). 27x20 cm. Fully illustrated. EUR 700.00

Initiated and directed by Giulio Tedeschi, publishes international underground poetry. Editors in Torino, Milano and Amsterdam (Aldo Piromalli). Poetry (original or in Italian translation) by Roberto Aversa, Antonio Meo, Francesco Paolo Tanzi, Walter Tarello, Federico Ballarin, Pier Castrale, Franco Beltrametti, Meo Cataldo Dino, Paolo Cerrato, Walter Ferrari, Gianni Milano, Vincenzo Parrella, Giancarlo



Pavanello, Aldo Piromalli, Antonio Rodriguez, Roberto Sanesi, Piero Verni, Simonka Toncny Violi, Giulio Tedeschi, Christian Cannstadt, Simon Winkenhooog (sic!), Lee Van der Zalm, Alex Holst, etc. Photography by Italo Bertolasi and Pietro Borsi.



[#16237] CANNIBALE



Nos. 3, 4/5/6/7 and 8 (all published, as numbers 1 and 2 never appeared, see note below). London (Roma), printed by Lewis & McCann-Banana Comix, May 1977 - 1978. In the original pictorial wrappers, 25x17,5cm; fine condition. EUR 1,100.00

Underground comic journal, which starts its appearance with number 3, as if it were the continuation /successor to Francis Picabias "Cannibale" of which two numbers appeared in 1920 Thus the first issue: No. 3 (First published) 28 pages: «La rivista degli squilibri più avanzati». Drawings by Stefano (Tamburini), Massimo (Mattioli), Trash and Bettina"

No. 4/5/6/7: London (Roma), printed by Lewis & McCann - Banana Comix / Traum Fabrik, 40 pages incl. covers of 4 issues, which are tête-bêche on the outside and in the centerfold; (illustrations by Stefano Tamburini, Massimo Mattioli, Filippo Scozzari and Andrea Pazienza;

No. (8): Roma, Tipo-litografia Pomel - Edizioni Primo Carnera, (1978), pp. 52; illustrated by the same artists and Gaetano Liberatore.

[#1137] LA CAROVANA. Rassegna trim.di Cultura.



Vol. 1-20 (= Nos. 1-100, all publ.). Roma, Edizioni del Cenacolo, 1951-1970. First 2 vols. original wrappers, with yearly dust-jackets designed by Tamburi, rest paperbound with (till vol. 18) the original yearly wrappers. Illustrated. Lacking vols. 4 & 11. EUR 900.00

'Antologia del Cenacolo degli Autori'. Artistic and literary quarterly, directed and edited by Alessandro Ferrau, later by R. Fauroni, with collaboration of Aldo Accattatis, Luigi Bartolini, L. Olivero, Domenico Carbone, Renato Mucci,

Alfredo Valentino, a.o.

[#12770] CARTA STAMPATA.

Periodico bimestrale di Cultura Alternativa, Informazioni, Undergroud, Musica d'Avanguardia e Arte Varia.

Set of 7 issues (on 9 published in total, lacking the zero-number and Anno 1 no. 1). Anno 1(2) no. 2 (giugno/agosto 1972) - No. 7/8 (agosto/ settembre 1974, last issue published). La Spezia, 1972-1974. Sizes differ from 22 x 16,5 cm - 31 x 22 cm. EUR 1,800.00



Italian underground magazine, directed by Carlo Burrini. Heavily illustrated, with texts and drawings, some psychedelic art, cartoons etc. by S. Alberti, V. Baroni, C. Burrini, M. Marino, M. Scatizzi, Pino Tarantino, M. Felluga, Max Capa a.o. Printed on various coloured stock (red, pink & green). Subtitle varies. Also numbered as Anno 2 no. 2 (Anno 2 no. 1 omitted in numbering), then New Series Nos. 1 (= whole series no. 3)-7/8.



[#1142] CARTE SEGRETE. Rivista trimestrale di lettere e arti.



Nos. 1-41 (vols. 1-12). Roma, Jan/March 1967 - July/Sept. 1978. In the original cardboard wrappers, untrimmed the corrugated cardboard covers a bit dustsoiled, both otherwise in excellent condition). Illustrated. EUR 2,200.00

A quarterly of contemporary and vanguard Italian and international art, literature, theatre, criticism, ed. by Filippo Maria Ferro, Claudio, Anna Salvatore, Paolo Russo, Marcello Avenali, Em. Greco, Filippo Panseca, Alb. Sughì (also ills. by these authors); issues of 200-220 pp each, bound in corrugated cardboard, different for each issue. Also articles on pre-

war avantgarde (Futurism / Dada / Constructivism / Stil), with examples of the works of A. Breton, S. Beckett, James Joyce, Fernando Pessoa, A. Blok, Th. van Doesburg, Alfred Jarry, Gramsci, F.T. Marinetti, Musil, D'Annunzio, Apollinaire, Klee, P. Neruda, G. Severini, O. Tamburi, Ferlinghetti, etc., etc. No. 2 is 'Il Manifesto dei Provos', No. 15 is 'Manifesto degli Scumidi (=Society for Cutting Up Men)'; one binding restored, otherwise in good condition.



[#15901] CERVELLO. Rivista illustrata d'Arte, Letteratura, Critica, etc.

Anno 1 no 1-2 (all publ.?). Padova, Tipografia Elzeviriana. Maggio-Settembre 1921, 4to. (first number 30 pages + 16 pages advertisements, in illustrated wrappers; second number 16 pages, on newsprint, no wrappers). Illustrated. EUR 400.00

Art and literary periodical from Padova, directed by Luigi Mazza. With contributions by Ferruccio Bonetti, Dario de Tuoni, Lazzaro Dino, Berto B. Gazzoni (on 2nd Esposizione Nazionale d' arte moderna a Padova), Ferruccio Olivetti (Un amore di Dante a Padova), F.T. Marinetti in number 2: Contro il teatro Greco. Illustrations by A. Dal Pra, A. Menegazzo.



[#16400] CERVO VOLANTE.. Pubblicazione mensile di poesia ed arte.



Nos. 1-18 (all published). Roma, Etrusculudens, 1981-1983. Original stiff (folding) marbled paper binding cases with titles pasted on the top board, each different. (Together 15 volumes, as 13/14, 15/16 and 17/18 were double). 8vo.

EUR 2,200.00

Nicely produced artist production directed by Adriano Spatola, Achille Bonito Oliva and Edoardo Sanguineti. With numerous original

lithographs and serigraphies, small booklets etc. by Giosetta Fioroni, Paolo Cotani, Giuliano Della Casa, Gianfranco Baruchello, Pietro & Tommaso Cascella, Pablo Echaurren, Giulio Turcato, Mimmo Paladino and others. Texts by Hans Arp, Nanni Balestrini, Toti Scialoja, Alfredo Giuliani, Corrado Costa, Franco Beltrametti, Julien Blaine, Antonio Porta and others. Texts in Italian and some in English.

damage to no. 1. ( Lacking are nos. 35, 36, 39 and 40 but added are nos. 51, 52, 55 thru 61 and 3 later special issues, see note).

EUR 750.00

The beginning of the most important Italian film magazine, the mouthpiece of Italian Neorealism. Directed by Guida Aristarco, with contribs. by Renzo Renzi, V. Bonicelli, L. Chiarini, Lo Duca, G. Veronesi, O. Del Buono, V. Spinazzola, Enrico Rossetti, C. Zavattini (famous for his Diario), Lucio Luzzatto, De Sica, De Santis, features and images on Antonioni, Visconti, Moravia, Anna Magnani, F. Truffaut, etc.; international correspondents; articles include features, film reviews, film festivals (Veneice), discussions etc. Issues of 30 -40 pages each. Abundantly illustrated, first in b & w, lateron also in colour. No. 19 is the issue after the arrest of the editor and Renzo Renzi (per offese ai militari ne "L'armata s'agapò"). Added are: No. 113 (1 sett.1957) Alla caccia del leone d'oro; No. 114/115 (15 sett. 1957) Il Re Chaplin davanti al pubblico; No. 117 (1 nov.1957). Diario di Zavattini; Il culto della Star; and a special issue of Illustrazione Italiana (Natale 1954), dedicated to the Italian Cinema.



[#17350] CHE. studi sull'uso e sui significati dell'architettura

No 1, Ottobre 1974. Napoli, Publigrif), 32x24 cm., illustrated covers. EUR 200.00

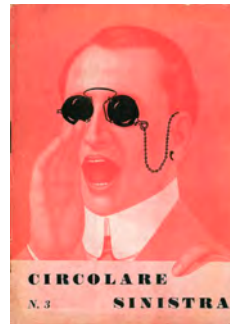
The first issue published of this important architectural journal. (Publication continued till no. 5/6 of 1977). Director: Almerico De Angelis, with contributions of Riccardo Sdallisi, Alessandro Mendini, Adolfo Natalini, Vittorio Gregotti, etc.



[#16288] CIRCOLARE SINISTRA.. Rivista bimestrale d'Arte e Letteratura.

Nos. 1-6 (all publ.). Torino 1955-1956 . Original pictorial wrappers, 16x11,8 cm; different colour for each number, light soilage and small damage to frontcover of nos. 1 and 6, but still a good set. Printed on different colour stock; with numerous ill. (5 physical numbers as 4/5 is double).

EUR 900.00



Magazine of unusual literary texts, art and photographs, edited by the anti-conformist Italo Cremona, together with Mino Maccari. Issues varying from 32 - 48 pp + wrappers, which have the same image of a shouting man with variations applied each time (eye-glass, lipstick-kiss, glasses, moustache, beard). Polemical and satirical against various artistic directions or persons including A. Martini, Gaudi, Moreau, O. Redon, Y. Tanguy, de Sade, Boccini and the futurists, Dali, Huysmans.

[#15499] CHE FARE. Bolletino di critica e azione d'avanguardia.



Nos. 1-10 and Supplemento 1 (all published). Milano, Feltrinelle, 1967-1972. Original wrappers, 23 x 13 cm. EUR 700.00

Edited by Roberto di Marco, Francesco Leonetti, Gianni Scalia. Art editors: Arnaldo Pomodoro, Toni del Renzio. With contributions by (and correspondents): Mario Spinella, Allen Ginsberg, LeRoi Jones, Enzo Schiavina, etc. (No. 4: L'Autorganizzazione ; No 6/7: La scelta antagonista; No 8/9 La concezione proletaria del mondo; No 10 Prrincipi Marxist-leninisti). Supplemento 1: Zibaldone. Artistico, lettario, scietifico.

[#17351] CITTÀ SPAZIO. Mensile di Urbanistica e pianificazione del territorio.

Complete set. Roma: Leric Editore, Aprile 1968 - Marzo 1969. (9 issues in 4 volumes - all published ). All large quartos. ( -Anno 1: Nr.1/2. Aprile 1968; - Anno 1 Nr. 3/4. Giugno 1968. Anno 1 Nr. 5/6. . Agosto 1968.- Anno 2 Nr. 1/2/3). Well preserved in original wrappers, EUR 1,000.00

Important and internationally influential periodical on urbanism, city planning, tranportation, etc. Directed by Giacomo Mancino, Antonio Landolfi Giancarlo Pecenko (editor and graphic editor; Aldo d'Angelo, after no. 2 (and the



[#16795] CINEMA NUOVO. Rassegna Quindicinale di Cultura.

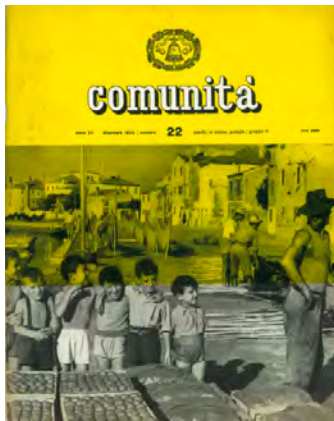
Nos. 1-48 (=Anno 1-3). Milano, La Scuola di Arzignano Ed. (later: Cinema Nuovo Ed.), Dec. 1952 -Dec. 1954. Folio. Bound in 3 heavy private cloth bindings, some issues trimmed a little short but in good condition, occasional small tears due to paper fragility and light



covers) by Magdalo MUSSIO. On glossy paper, issues of ab. 90 pages, with folding pages and illustrated throughout with plans, drawings, and photographic illustrations. Political discussions, design, etc. Contributions by Giacomo Mancini, Fabrizio Giovenale, Roberto Guiducci, Fausto Fiorentini, Giancarlo Pecenko, Agostino Bonalumi, Giovanni Astengo, Franco Archibugi.

- Anno 2 Nr. 1/2/3. Marzo 1969 contains 'plug-in-city' di Archigram, 'Schizza per una città del futuro di Hayakawa e Takagi', etc.,

[#16798] **COMUNITA**. Rivista bimestrale del movimento Comunità.

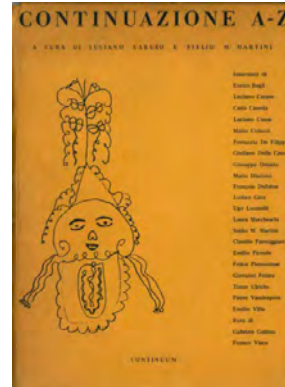


Collection comprising the period 1949-1966: Numbers 1-139/140. Ivrea (Torino), gennaio/febb, 1949 - dicembre 1969. In the original illustrated wrappers (or bound with wrappers, 1956-1960). At first large 4to, then reducing to 24 x 21,7 cm. With numerous illustrations, photographs, etc. In good condition, only occasional light dust soilage. Lacking nos. 66-69 only. EUR 4,800.00

Founded and directed by Adriano Olivetti, the industrialist-philanthropist and political idealist who inspired the 'Movimento di Comunità'. This publication, initiated in 1946 was the mouthpiece of the socio-political (social democratic and autonomist) ideas of this movement. At first in Milano in the format of a journal at irregular intervals. With the transfer to Ivrea regular publication began, starting the numbering with No. 1 (Anno III, gennaio-febbraio 1949). Our collection comprises the period from 1949 till 1966, which is certainly the most fertile in the formulation of proposals for the creation of new political and social contexts. "... Comunità, the magazine founded in 1946, examined a huge range of fundamental political and cultural issues. The Edizioni di Comunità catalogue (Milan, 1964) observes: the information is always the result of detailed research by specialists of great intellectual integrity. Each issue of the magazine offers extensively illustrated articles and essays on politics, economics, sociology, literature, the figurative arts, architecture, town planning, bibliographic reviews, surveys. It is no exaggeration to say that in terms of contributors, circulation and subject-matter, Comunità was one of the most authoritative journals in Europe." (Quoted from the Olivetti Library website). Editors (i.a.): Renzo Zorzi, Pier Carla Santini, Egidio Bonfante, Giorgio Soavi, Leda di Malta. Amongst the contributors (the "School of the Olivettiani") we find architects, urban planners, politicians, philosophers,



artists, writers, filmmakers, composers: Aeschi, Foà V., Noventa, Agnoletti, Fortini, Pampaloni, Benedetto Croce, Sinisgalli, Soavi, Argan, E. Forcella, M. Guidacci, Musatti, B. Zevi, Mario Praz, A. Bertolucci, Garosci, Loria, Ignazio Silone, Portoghesi, Santini, Visalberghi, Ferarotti, etc. Issues varying in length from 70 - 110 pages.



[#16552] **CONTINUAZIONE A-Z** No.1 (all published). Napoli, Continuum, 1973. An illustrated dark-yellow portfolio, containing 25 folded sheets/posters of varying sizes, printed in b/w and occasionally colour, on white stock. Number 43 of an edition of 150, with the original wrap-around intact. Light wear to the edges of the portfolio, very light soiling, but an excellent copy.

EUR 700.00

Directed by Luciano Caruso, Stelio Maria Martini as a special number of 'Continuum'. Contributions by Bugli, Caruso, Cassola, Causa, Colucci, De Filippi, Della Casa, Desiato, Discono, Dufrène, Gerz, Locatelli, Marcheschi, Martini, Parmiggiani, Piccolo, Piemontese, Polara, Timm Ulrichs, Vandrepote, Vila, Gallina, Visco.

(see extensively: Maffei/Peterlini. Riviste d'arte d'avanguardia p.81; Impassabile naufrago, p. 117)

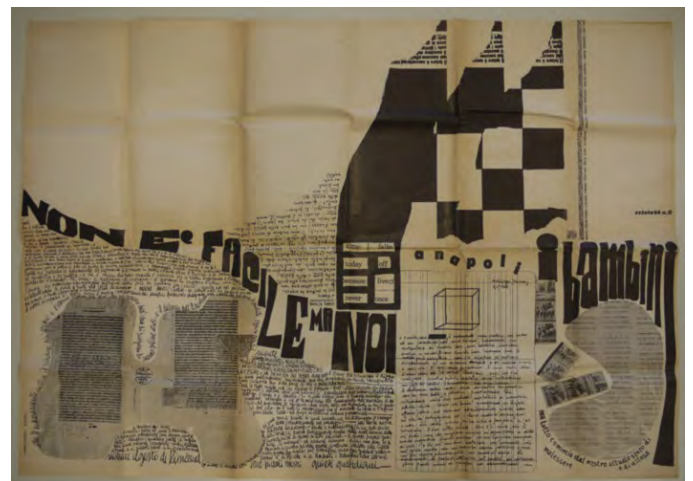


[#17358] **CONTINUUM**

Number 0. Napoli, Publigrif, estate 1968. Large sheet of strong white paper, 100x70 cm, printed in black on one side, folded 5 times. In good condition with slight browning on the folds, and just minimal wear. EUR 1,300.00

The zero number of Cotinum, of which later on 5 numbers appeared (1968-1970). Text handwritten (reproduced) and designed within imagery "Non è facile ma noi a Napoli.....I Bambini. Time falls /today /off / because never/ lived/once".

Directed by Luciano Caruso and Stelio Maria Martini. Edited by Renato Carpentieri, Luciano Caruso, Giuliano Della Casa, Giuseppe Desiato, Mario Diacono, Stelio Maria Martini and Mario Persico. (Maffei/Peterlini p. 82; Impassabile naufrago, p. 107)



[#15920] **DA AU DELA (Da -a/u delà)**. A magazine of arts and literature.



(No. 1, only published). Milano, ottobre 1966 (Stampa Arti grafiche La Monzese). (w/h 13,5 x 26,3 cm, stiff wrappers, containing 2 sheets in harmonica folding, opening to 14 pages of 6,2 x 26,2 cm and one loose insert of 12 x 26,2 cm printed on the same stock as the covers).

EUR 1,100.00

Edita da/ published by "ED.912" Edizioni di cultura contemporanea. Contains texts and illustrations (b&w only) of

Slvano Bussotti, Ben Vautier, Emilio Villa, Lourde Castro, André Balthasar, René Berthold, George Brecht, La Monte Young, Magdalo Musio,, Dick Higgins, Wolf Vostell, Daniela Palazzoli, and others.

[#7268] **DIREZIONI**. Rassegna d'arte e di poesia d'avanguardia. Nos. 1-3 (all publ.). Milano, nov./dic. 1958 - giugno 1959. Original illustrated wrappers.

EUR 1,300.00

Directed by Riccardo e Fabrizio Mondadori. Contributions by Edouard Jaguer, Raoul Hausmann, E. Sanguineti, N. Balestrini, V. Agnetti, H. Juin, C. Vivaldi, C. Cignetti, Francis Picabia, Theodore Koenig, Michel Tapié, François Jacqmin, Kurt Schwitters, a.o. Reproductions after A. Jorn, Hundertwasser, Tàpies, Picabia, Piero Manzoni, Sergio Dangelo, Emil Schumacher, F. Kline, G. Dova, a.o.



[#16558] **DOCUMENTO SUD- (LINEA SUD)**. Rassegna di Arte et di Cultura di Avanguardia.

Nos. 1-6 (all published). Napoli, n.d. (1959-1961). Size (h/w): 22,5 x 24,5 cm. Original pictorial wrappers.

Continued as:

- LINEA SUD. Nuova rassegna d'arte e di cultura d'avanguardia. Nos. 0,1,1 bis, 2, 3/4, 5/6. (all published). Napoli, Luca, 1963-1967.

Original wrappers (tall narrow 4to; illustrated wrappers; first 2 issues on tabloid size, folded twice, with light wear on the folds). Together

EUR 4,500.00

Directed by Luca Luigi Castellano, published by Edizioni Sud-Arte. Contributions by

Andriani, Biasi, Jaguer, Goncalvez, P. Jorre de Saint Jorre, I. Michiels, E. Sanguinetti, F.T. Marinetti, F. Picabia, M. Persico, Toniato von Holten, a.o. Illustrations after Baj, Mesens, di Bello, Man Ray, Picabia, Biasi, Bertini, Kalinowski, Fahlstroem, Sant'Elia, Persico, a.o. Cover ill.s.: G. Biasi, M. Persico, G. Moreau. Linea Sud Nos. 0 and 1 in tabloid size. ;Linea Sud No. 2: "PO IO RA MA -spatolaballestrinimiccinigiuliani-portapediomatticarregapignottimartinitolagior-gipersicobuenosciariluicapoole" Linea Sud No. 3: "NUO VERE ALTADE LLAPIT TURA ANA POLI". Contribs.on Mimmo Paladino, Desidato,



Morelli, Matarese, Rubino, Diodato. Linea Sud No. 5/6: Includes 2 loose inserted supplements with a poem by Ian Hamilton Finlay: 'Nets' (39 x 37,5 cm) & 'Sails' (59 x 37 cm), folded to fit the size of the issue.

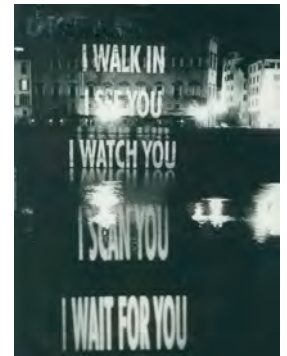


[#14070] **DOMUS**. Architettura, arredamento, arte.

Nos. 301-843. Dec.1954 - Dec. 2001. A good ex-library set, till year 1990 bound in 78 sturdy plain cloth bindings (from 1967 onwards with pictorial wrappers preserved), remainder from 1991 onwards in original pictorial wrappers.

EUR 8,000.00

A very long set comprising over 500 consecutive numbers of the most prominent Italian journal for interior decoration, design, modern art and architecture. Chamberlin 2231; Prause p.188.



[#15598] **E/ MANA/ AZIONE**

A group of 9 issues: Nos. 1, 2, 3 (with some handwritten corrections), 4, 7,12,13,19, 20. Ca. 28x 23 cm, some issues a bit larger. Napoli, Firenze, etc., 1976-1980

EUR 1,000.00



Published and edited by Luciano Caruso, Stelio M. Martini, Franco Magro, with contributions by Franco Visco, Dick Higgins, Emilio Villa, etc.; issues of 4 pages each, with photographic illustrations.

"Notizie di laboratorio, foglio dis/continuo a circolazione privata, acefalo, I testi possono liberamente riprodotti. Redazione aperta, extravagante, gli interessati alla realizzazione di un foglio devono comunicare a tutti gli altri corrispondenti la data di uscita e il numero, realizzazione a stampa."

No.1: april 1976.

No. 2: settembre 1976

No. 3: settembre (sic) 1976

No. 4: novembre 1976

No. 7: dicembre 1976

No. 12: febbraio 1976

No. 13: maggio 1978

No. 19: ottobre 1979

No. 20: marzo 1980

(See extensively biblio: L'Impassibile Naufrago, le riviste sperimentali a Napoli negli anni '60 e '70, Guida Editori, 1986.)

[#17148] EDIZIONE CENOBIO VISUALITA. Uno - Sei



Numbers 1-6 (all published). Edizione Cenobio Visualita Ass., Milano, 1979-1984. 8vo., original wrappers, stapled.. Very good condition. Kept in a cloth slipcase.

EUR 1,700.00

Art direction and design: Aldo Spinelli. Unpaginated issues in white card covers. Text in Italian, French and English. With photo illustrations.

No. 1: a cura di Ben. numero un réalisé par Ben. June 1979. Artists included: B. Vautier, S. Freud, G.E. Debord, J. Kosuth, A. Artaud, Tomek, S.

Kukowski, A. Cravin, F. Picabia, E. Satie, J. Cage, R. Johnson, G. Brecht, J.C. Guillaumon, A. Kaprow, A. Warhol, Bisoz, J. Lemerre, J. Beuys, S. LeWitt, M. Pleyne, G. Maciunas, M. Mac Luhan, H. Lefebvre, .P Manzoni, and many others.

No. 2: a cura de Bernar Venet. Number two edited by Bernar Venet. Photography: John Abbott, Eeva Inkeri, Andre Morain, Harry Shunk and Grant Taylor. Art direction and design: Aldo Spinelli.

No. 3: a cura di Vincenzo Accame. number three edited by Vincenzo Accame. Edizione Cenobio Visualita Ass., Milan, Italy. June 1981. Art direction and design: Aldo Spinelli.

No. 4: a cura di Sol LeWitt. number four edited by Sol LeWitt. June 1982. Artists included: John Hilliard, Douglas Huebler, Ian Hamilton Finlay, etc.

No. 5: a cura di Giuseppe Panza di Biumo. number five edited by Giuseppe Panza di Biumo. June 1983. Photography: G. Sinigaglia and G. Colombo. Graphics: P. D'Agostino. Artists included:

Carl Andre, Larry Bell, Dan Flavin, Jene Highstein, Robert Irwin, Donald Judd, Sol LeWitt - Richard Nonas, Richard Long, etc.

No. 6: a cura di Arturo Schwarz. number six edited by Arturo Schwarz.. Artists included: Gianfranco Baruchello, Alighiero Boetti, Alik Cavaliere, Ettore Colla, Flavio Costantini, Sergio Dangelo, Ugo Dossi, Lucio Fontana, Franco Francese, Pinot Gallizio, Osvaldo Licini, Piero Manzoni, etc.

Further names of artists included in the various sections on request.



[#16442] L'ESPERIENZA MODERNA. Rivista di cultura contemporanea.



Nos. 1-5 (all publ.). Rome, April 1957 - March 1959. Complete in 4 numbers (3/4 is a double-issue); 8vo; original wrappers (first two numbers with small damage to the top of the spines, no 2 with light soilage to the covers, the other numbers in mint condition; a very good set). EUR 1,600.00

Avant-garde periodical with ties to surrealism and dada, directed by Achille Perilli. With contributions by and features on Gastone Novelli, Fosco Maraini, Nello Ponente, Bruno Alfieri, A.M. Ripellino (on Chlebnikov), Achille Perilli (transl. of Kurt Schwitters),

Edouard Jaguer, Cesare Vivaldi, Theod. Koenig, Simone di San Clemente, Antonio Corpora, Tapiès, Saura, etc. Illustrations include work by Novelli, Twombly, Klee, Picabia, Ernst, Schwitters, Wols, Arp, Corpora, Scialoja, Capogrossi, Fontana, Dova, Accradi, Sanfilippo, Alechinsky, Kline, Tapiès, etc. This periodical, although smaller in presentation, is more or less the Italian counterpart of 'Phases'. Covers were designed by Perilli, Carl Fredrik Reutersvaerd, Gastone Novelli.

[#7556] EVENTO. critica e cronaca delle arti.



Nos. 1-9 (all published ?; lacking no. 5). Venezia, Nov./Dec.1957 - Sept./Oct. 1959. Together 6 issues (nos 3/4 and 7/8 were double). Original coloured wrappers (with slight soilage); 4to; illustrated.

EUR 2,000.00

Directed by Toni Toniato & Federico Bondi, with contribs. by F. Bondi, Toniati, I. Troubetzkoy, Bruno Rosada, A.P. de Mandiargues, Guido Ballo, T. Cerretti, H. Bischoffshausen, F. Russoli, J.J. Leveque,

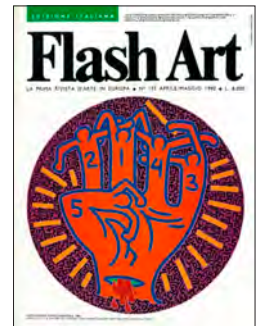
E. Sanguinetti, etc.; featuring artists like: Edm. Bacci, Lucio Fontana, Aldo Bergolli, Mario de Luigi, Gianni Bertini, G. Mathieu, Calder, Capogrossi, Nauman, Pollock, Morani, Burri, Scanavino, Wols, etc.

[#15520] FLASH ART (Italian Edition). La Prima Rivista di arte in Europa.

Nos. 92-255. Milano, Ottobre/Novembre 1979 - dicembre 2005/gennaio 2006. Size (h/w): 27 x 20,5 cm. Original illustrated wrappers (some with very light soilage, but generally in fine condition). Illustrated.

EUR 3,000.00

Edited by Giancarlo Politi. 'The Largest European Art Magazine' this is truly the most informative and influential review on modern art. Since no. 92/ 93 there are two editions, one in Italian, one in English. This is the Italian edition. Ongoing set, of over 150 issues. Rare.



[#17307] FORMA 1. Mensile di Arti Figurative.

Forma 1 (Numero 1), all published. Roma, marzo 1947. 8 pages. Tabloid size (34,7x24,6 cm), as published, printed b/w; Light toning of the newsprint paper in particular extremities, a small closed tear to the right margin and light wear on the fold; small spine damage around the staple, with a little loss of paper in the margin only. Small stain in the margin of p.3.



Altogether however in generally good condition. Very rare. EUR 4,000.00

One of the rarest periodicals of the Italian avant-garde following the war. The group FORMA 1 was formed by Carla Accardi, Ugo Attardi, Pietro Consagra, Piero Dora-zio, Mino Guerrini, Achille Perilli, Antonio Sanfilippo, Giulio Turcato, a.o. Forma 1 published a Manifest, subscribed by these artists, which sought to bridge the gap between Abstract and Realist art in Italy in this period: "Noi ci proclamiamo FORMALISTI et MARX-

ISTI, convinti che i termini marxismo e formalismo non sono INCONCIABILI, specialment oggi che gli elementi progressivi della nostra società debbono mantenere una posizione RIVOLUZIONARIA E AVANGUARDISTICA e non adagiarsi nell'equivoco di un realismo spenta e conformista che nelle sue più recenti esperienze in pittura e in scultura ha dimostrato quale strada limitata ed angusta esso sia".... Roma, quindici marzo 1947". Articles by Pietro Consagra (Teorema della scultura); Mino Guerrini (Perchè la pittura); Giulio Turcato (Crisi della pittura); Musica moderna; Léo Gischia (Tendenza di rivoluzione); Piero Dorazio (Stile e tradizione); Achille Perilli (Gli espressionisti del secolo; Astrattisti a Milano). Page 3 prints the interesting statement: "Una bella donna è una bella donna. Una bella statua è una bella Forma". Work reproduced (b/w photographs) of Pietro Consagra, Mini Guerini, Giulio Turcato, Piero d'Orazion, Viani, Antonio Sanfilippo, Carla Accardi, Ugo Attardi.

[#15892] HEMICROMIS



Nos. 1-2 (all published), (1972); Distribuito della I.A.P., Milano. Issue numbering not indicated: (Number 1) (1972): 29,5x21 cm., 4 pages. (Printed in black on light green stock; Suppl. to no. 5 of Roma Sotto). Small tear in right margin ; (Number 2) (1972): 33,5x24,5 cm., 16 pages, printed in colour. (Suppl.a "Stampa Alternativa").

EUR 1,500.00

Distributed by the International Alternative Press (I.A.P.) . Design, layout and photography

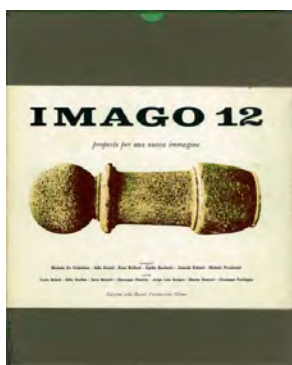
by Umberto Santucci. Contributions (direction) by Piero Verni; Luigi Piccirilli; the "Living Music" collective; (Signora di Formentera- Formentera Lady and other) songs translated by Paola & Cinzia; Luigi Cinque; a photographically illustrated feature 'Arrivare a Mathala' (Angelo e Enrica, two friends of Carlotta ), Erminia; Bob Dylan; Doniva. The first number with the poem by A. Ginsberg "On Borrough's Work".

[#8189] IMAGO. Proposte per una nuova immagine.

Nos. 1-12 (all publ.). Milano, Edizione della Bassoli Fotoincisioni, 1960-1968. Loose-leaf and/or in the original wrappers, kept in the original black cardboard slipcases, 31 x 25 cm. (Some of the slipcases rather worn at the edges; vols. 9,10,11,12 with the original wrap-around intact; only Vol.. 3 without slipcase)

EUR 4,000.00

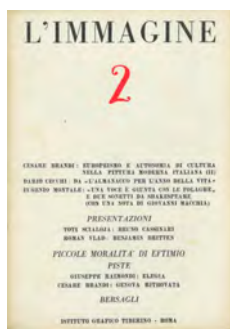
Director: Raffaele Bassoli. Each volume contains contributions by contemporary Italian writers, artists, photographers, graphic designers, etc., in loose-leaf form and small booklets in various sizes, executed in various printing techniques by Bassoli Fotoincisioni. Included are publicity leaflets, typographical lay-outs, multiples, manifestos, posters, visual poetry, photographs, etc. Includes work by Bianconi, Bonfanti, E. Carmi, G. Confalonieri, S. Dangelo, S. Fiume, A. Gastaldi, M. Huber, H. Osterwalder (Studio Boggeri), B. Munari, M. Provinciali, F. Rognoni, L. Spacal, A. Testa, P. Tovaglia, E. Treccani, a.o. Texts by G. Arpino, C. Belloli, G. Bocca, A. Borlenghi, J.L. Borges, D. Buzzati, R. Carrieri, G. Celant, P. Chiara, R. De Grada, G. Dorfler, G. Ferrata, S. Fiume, T. Kezich, G. Pontiggia, a.o



[#16797] L'IMMAGINE. Rivista di arte, critica e letteratura.

Anno 1-3 (Nos. 1-16 all published). Roma, Istituto Grafico Tiberino, maggio 1947-gennaio 1951. In original wrappers.

EUR 1,000.00



Complete set. This art and literary journal was one of the foremost published in Italy after the war, edited and directed by Cesare Brandi. Collaboration of Giovanni Macchia, Contini, Dario Cecchi, Luigi Magnani, Giuseppe Raimondi, Eugenio Montale, Tito Sciajola, Roman Vlad, etc. with translations of european authors and important art critical contributions on contemporary and art historical articles.

[#8368] ITALIAN QUARTERLY

Vol. 1-22 no. 3 (= Nos. 1-86). Los Angeles, New Brunswick/N.J., 1957/58-Fall 1981. With Index 1/15. Original wrappers.

EUR 300.00

[#8369] ITALIANI NEL MONDO. Rivista quindicinale.

Anno 1 nos. 1-16 (cplt.). Roma, 10 Maggio - 25 Dic. 1945. Original issues.

EUR 400.00

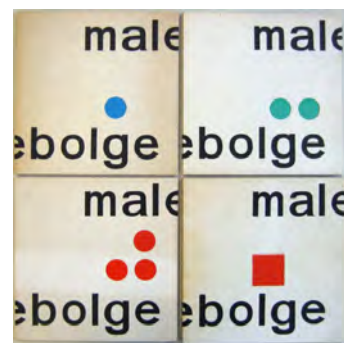
The complete first year of this fortnightly which was aimed at Italians in exile during the wartime and had lost touch with their homeland. It claims to be the mouthpiece of the new, liberal country. Contribs. are mainly of political character, and include U. Sola, V.A. Ruiz, Suardo, A. Garosci, P. Roberti, L. Felletti, A. Giuliani, R. Mazzi, R.A. Rosettu, M. Tommasini, A. Capitini, O. Lizzadri, G. Spadare, G. Salvemini, C. Sforza, F. Parri, V.E. Orlando, R. Bruni, Giannini, a.o. Some loss of text on the last page of no 16.

[#15464] MALEBOLGE. Rivista di letteratura.

Nos. 1, 2, 3/4 & Quaderno No. 1 (all publ.). Reggio Emilia/Milano, (Technostampa-Scheiwiller). 1964-1967. (4 numbers, square 8vo). Original pictorial wrappers.

EUR 1,500.00

Journal of visual poetry founded by A. Spatola, G. Celli, C. Costa, close to the Gruppo 63. Contributors include A. Porta, V. Accame, E. Sanguinetti, N. Balestrini, A. Giuglielmi, U. Eco, H. Chopin, etc . Responsible for the graphic design and layout: Giovanni Anceschi (covers in nice typography with round and square cut-outs showing green, blue, red and yellow stock behind; covers in very good condition lest some very slight dust-soilage).



[#9095] **IL MENABO.** di Letteratura.



Nos. 1-10 (all publ.). Torino, Giulio Einaudi editore, 1959-1967. Original wrappers. EUR 1,100.00

Directed by Elio Vittorini and Italo Calvino. Contains prose, poetry, reviews by o.a.: Lucio Mastroianni, Giuliano Palladino, Franco Fortino, Raul Lunardi, Luigi Davi, Umberto Eco, Emilio Isgrò, Mario Spinella, Leonetti, Michele Rago. The last issue devoted to Elio Vittorini and Italo Calvino, with photographs. Issues of ca. 200-300 pp. each; a few underlinings in no 4.

[#9116] **IL MERLO GIALLO.** (disintegratore del malcostume politico).

Nos. 1-569 (all publ., also numbered as Anno 1-12). Roma, 2 aprile 1946 - 2 april 1957. Large newspaper-size, unbound, folded and kept in a new cloth portfolio for each year, protected by a slipcase with gilt title on the spine. Some markings in the margin, underlinings and annotations (in red, blue and purple) by a previous owner make this a very interesting set. Although the provenance could not be ascertained it has obviously belonged to one of the journal's steady



contributors (most likely one of the illustrators on account of the skillful colouring of some of the front-page cartoons) EUR 5,000.00

Illustrated satirico-political weekly, founded by the journalist Alberto Giannini who had also been the founder of 'Il Becco Giallo' in 1924. That weekly, with identical styling and lay-out, was militantly anti-fascist at that time and was suppressed by the Fascists after one year. More than 20 years later Giannini comes back as independent journalist with 'Il Merlo Giallo', now however led by an entirely opposite political conviction which leans strongly to the right. In the first number Giannini makes clear that his intention is to give voice to whatever was positive and good in the Fascist era. Contributions (artistic) by Livio Apolloni, Girus (Giuseppe Ruso), Tommaso Novelli, Castellano, Lampo, etc.; texts by G. Stacchini, Filippo Anfuso, Nino Guglielmi (secretary to the U.M.I.), Antonio Aniante, Enzo Trapani (with a column on the cinema). In the beginning some numbers had to come out under the title 'L'Intransigente' when apparently no authorisation could be obtained to release the journal as 'Il Merlo Giallo'.

[#15439] **mETRO.** An international Art Magazine.



Vols. (nos.) 1-16/17 (all publ.). Milano, 1960-Aug.1970. First 12 nos. folio, then becoming oblong 4to; original pictorial wrappers or dustjackets ( wear on some of the covers, internally fine). EUR 2,200.00

Founded and edited by Bruno Alfieri, after no.13 (beginning of new series) together with Giulio Carlo Argan & Gillo Dorfles. Cover of no.9 designed by Duch no 4/5 devoted to Abstract Art in the USA. Texts in English, French and Italian.

[#16531] **METROPOLI.** L'autonomia possibile.

Nos. 1-7 (all published). Roma, giugno 1979-dicembre 1981. Each 64 pages, in illustrated wrappers (20,5x28 cm); numerous illustrations and photographs. (small library stamps on two issues, else a very fine set). EUR 1,300.00

Publication of the extreme left, with changing editors (Alfredo Azzaroni, Giancarlo Smidile, Luigi Manconi, Paolo Jontof Hutter, Giorgio Trentin) and changing printers. With contributions by Lanfranco Pace, Oresta Scalzone, Franco Berardi (Bifo), Franco Piperno, Toni Negri, Lauso Zagato, Harry Cleaver (trad. Leo Tronti), and many others. Number 1 with supplement stapled in the center "l'Affare Moro", 16 pages of Situationist style comics by B. Madaudo and Melville. (According to a note on the cover of no. 3 this first issue confiscated within 24 hours after publication). Rare complete set !



[#13813] **IL MONDO.** Settimanale politico, economico e letterario.

Anno 1-18 (=Nos. 1-890, all published). Roma, 1949 - 8 marzo 1966. Newspaper-size, unbound. With numerous photographic illustrations. Two issues repaired, otherwise in good condition.

EUR 2,500.00

Complete set of this independant liberal weekly with high intellectual content, founded and edited by Mario Pannunzio. The journal was of immense importance in establishing democratic thinking in post-war Italy. It had an international orientation and an open eye to the world. With contributions by Angioletti, Antoni, Bocelli, Cederna, Croce, Flaiano, Garosci, Guerrini, Mezio, Moravia, Raimondi, Riccio, Tacchino, Zuccarini, a.o. An important aspect of the journal was the high-quality photography, which filled an important part of the weekly issues, reproducing photographs of noted photographers (Gianni Pellegrini, Enzo Sellerio, Melo Minella, Lionello Fabbri, Gianni Berengo-Gardin,



Renzo Trionfero, Angelo Frontoni, Fernando Scianna, Carlo della Mura, Gius.G.Pino, etc.) in technically perfect printing. Regular articles and features on the Cinema were written by Ennio Flaiano. Drawings and cartoons by Mino Maccari and Amerigo Bartoli. In 1969 the journal was continued with another editorial board (director Arrigo Benedetti)

[#9214] **IL MONDO.** Lettere, Scienze, Arti, Musica.

Anno 1 no. 1 - Anno 2 no. 37 (all publ.). Firenze, 7 April 1945 - 5 Oct. 1946. Large folio; unbd. (newsprint) (Lacking nos. 2, 3, 6, 8-10 & 12).

EUR 600.00

A good set of the major post-war periodical in Italy, dir. by: Aless. Bonsanti, Arturo Loria, Eugenio Montale, Luigi Scaravelli, A. Bonsanti, with important contributors (Cf. Righini, p. 341). Very scarce.

[#16810] **MOVIMENTO ARTE CONCRETA. SINTESI DELLE ARTI.**

a) Milano, Novembre 1955. Original front wrapper and plain boards back wrapper. 33 x 11,5 cm.; 16 pages. Front wrapper split from the spine, light wear to the edges and small schip off left upper corner, last page lightly damaged.

EUR 800.00

Gruppo Espace./Text by Albino Galvano on Carolrama. Col. lithograph by Carolrama, b/w illustration by Enrico Bordini. (Maffei, p. 182)



[#15992] **MOVIMENTO ARTE CONCRETA. SINTESI DELLE ARTI.**

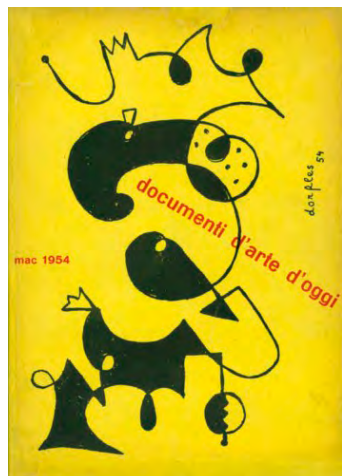
b) Milan, giugno 1956. Original front wrapper and plain boards back wrapper. 33 x 11,5 cm.; 12 pages. (Front cover lightly soiled, otherwise in good condition.

EUR 700.00

Gruppo Espace. Dedicated to the work of Simonetta Vigevani Jung. In occasione della mostra personale alla Duveen-Graham Gallery New York, marzo-april 1955, with introduction and photo-portrait. 2 smaller reproductions of her work and a large folding colour reproduction. Also a poetic text by Luciano Erba. (Maffei p. 184).

[#17305] **MOVIMENTO ARTE CONCRETA.- DOCUMENTI. DOCUMENTI D'ARTE D'OGGI.** Raccolta a cura del MAC

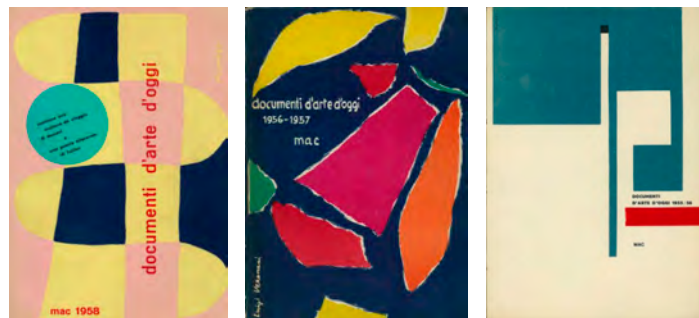
Vol. 1-4 (all published, complete): Documenti d'Arte d'Oggi. 1954 - 1955/56 - 1956/1957 - 1958. Milano, MAC, 1954-1958. Original serigraphed covers, 32x23 cm. 135+140+152+152 pages.



Complete set in very good condition, with all the original serigraphies, lino- and lithographies and collages. EUR 16,000.00

Extremely rare complete collection of this famous contemporary documentation of the MAC in Milano, containing originals and reproductions of work by (e.g.):

Allosia, Baj, Barisani, Bizanzio, Bordoni, Bozzola, Carolrama, Capogrossi,



Caruso, Cerchiari, Colombo, Costa, dal Monte, Davico, Di Salvatore, Dorflès, Fontana, Franchina, Fuhrmann, Galvano, Garau, Giordano, Grossi, Guerrini, Indelicato, Levi/Monzalcini, Mari, Scuola Mazzon, Mesciulam, Milani, Monnet, Moretti, Munari, Nigro, Novelli, Pantaleoni, Pillet, Poli, Pramloni, Radice. Detail of the contents on request.

[#17354] **MOVIMENTO ARTE CONCRETA. M.A.C., Milano. ARTE CONCRETA Bollettino**

Numbers 1-15 (without nos. 6 and 12). Milano 1951-1953. 17x16.5 cm (except No. 4: 17,5x23,5 cm). The set in the original issues, unbound, stapled, in generally good condition, with occasional light soilage, rusting staples (detailed below). See Maffei/Mac p.139-165.

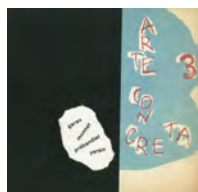
EUR 6,500.00

Edited by Giulia Sala Mazzon.

Covers (mostly orig. col. lithographs) by Soldati, Balla, Monnet, Munari (Quadro quadrati), Mesciulam, Acht, etc.; many orig. graphics included in the numbers. Artisanally made periodical by members of the Movimento with theoretical articles (Ernesto N. Rogers, Alberto Sartoris, Gianni Monnet, Giulia Sala, Guido Ballo, Galliano Mazzon, Gino Severini, etc.etc.)



- No 1 (1 November 1951) 17x16.5 cm, 12 pages. Cover by Atanasio Soldati (lightly stained);



- No 2 (20 December 1951) 17x16.5 cm, 16 pages. Cover by da Futurballa (Giacomo Balla) and Salvatore;



- No 3 (20 January 1952) 17x16.5 cm, 18 pages. Cover by Gianni Monnet (orig. glassine paper with stamp 'omaggio' and mailing address intact;

- No 4 (20 February 1952) 17,5x23,5 cm, 16 pages. With as cover the prospectus for "album dell'arte italiana 1952" which has a different image from the



regular edition (as reproduced by Maffei). Text and image applied in yellow and purple gouache, with content pages in the size 16,5x16,5 cm, (identical with the regular edition). These pages pasted into the cover, together with a colour reproduction of Soldati (cover untrimmed but a bit foxed);



- No 5 (20 March 1952) 17x16,5 cm, 16 pages. Cover by Bruno Munari (in the original glassine paper, with mailing address).

-No 7 (20 May 1952) 17x16,5 cm, 16 pages. Cover by Giuseppe Allosia (in original glassine paper, with mailing address).



-No 8 (15 October 1952) 17x16,5 cm, 16 pages. Cover by Atanasio Soldati (with blue and yellow gouache; small marking in red pencil in right margin, includes an unnumbered page printed in red "Accademia", crossed out in blue)

- No 9 (15 November 1952) 17x16,5 cm, 12 pages. Cover by

René C. Acht (with small marking in red pencil in right upper corner)

- No 10 (15 December 1952) 17x16,5 cm, 34 pages. Cover by Bruno Murari (With 16 pages printed on glassine paper, and 4 folding double pages, which were counted as on in the ongoing pagination ( these are 'Manifeso del Macchinismo'; 'Manifesto dell'arte totale', 'disintegrismo', 'organica').

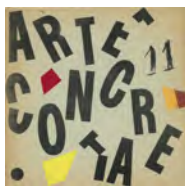
This important number in excellent condition !

- No 11 (15 January 1953) 17x16,5 cm, 12 pages. Cover by Gianni Monnet (with collages), and back cover Munari.

- No 13 (15 April 1953) 17x16,5 cm, 12 pages. Cover: a photo by Michele Provinciali.

- No 14 (30 April 1953) 17x16,5 cm, 12 pages. Cover by Gianni Monnet (blue,black,red yellow; very lightly syained)

- No 15 (31 May 1953) 17x16,5 cm, 12 pages. Cover: (photo) reproduction of a mural by Garau.



fabbro, publicity for the movement Nucleari, illustration by Ballacco.

No. 18 :Text by Asger Jorn..., illustrations by Pecciarimio.

No. 19 : Text by Passoni, illustrations by Girogio Orreli, Monnet,

No. 20: On Soldati, texts by Dorflies, Erba.

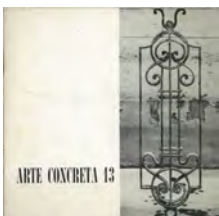
Further contents in detail on request.

### [#16047] OASK?!

[only issue published], (Roma), 1977 (23 marzo 1977); 43x29, folding to a poster "Diffidate della realtà?!" (86x58 cm.).

EUR 1,000.00

Illustrations by Pablo Echaurren. Editors: Maurizio Gabbianelli, Pablo Echaurren, Oliviero Turchet, Massimo Terracini, Carlo Infante, Massimo Pasquini, Fiamma Lolli ("Foglio degli indiani metropolitani romani").



### [#16960] MOVIMENTO ARTE CONCRETA. M.A.C.,

Milano. ARTE CONCRETA Bolletino Nos. 16 - 20 (1953-1954). Milano, in the original pictorial wrappers, 4to.

EUR 4,000.00

These four numbers on larger size, following the 15 smaller earlier bulletins: Bolletino del MAC e del sindacato nazionale arte non-figurativa, dir. par Julia Salla. The covers in colour serigraphy by Munari, Soldati, Meculam, Bordoni.

No. 16-17 : Text by Bruno Munari, B. Dal-



### [#9596] OGGI. Settimanale di attualità e letterature.



Year 1-4 no. 5. Milano, Giugno 1939 - 31 Gennaio 1942, together with the post-war continuation: OGGI. Settimanale di politica attualità e cultura. Year 1-11. Milano, 1945-1954. Format 28,5 x 38,5 cms.

EUR 2,200.00

Altogether a set from 1939-1954 comprising 602 issues (of 24-36 pp. each) of this fully illustrated magazine. Founded by Mario Pannunzi & Arrigo Benedetti. With political, literary and actualities of the day content, one of the major large circulation weeklies of the period. Years

1939-1942 give an extensive photographic report on the war in Africa and later in Europe, seen from the Italian point of view. Contribs. by Vittorini, Bonsanti, Banti, Dessi, Gatto, Montale (with an important contribution "La poesia come arte"), Fortini, Savinio, Morante, Moravia, Flaiano, Landolfi a.o. The post-war edition is directed by E. Rusconi, with contribs. by Angelo Magliana, Adriano Buzzati T., Piero Ottone, Mario Cardone, Mario Mas-saro, Teodoro Celli, and many others. The set lacks 31 nos. from 6 years. Only a few numbers are slightly browned; throughout in good condition. Added: year 1955 nos. 27-52.

[#17088] **PERESEMPIO**. International Review for Poetic

Research in Anthropological Art.

Edited by Toni Ferro and Sue Melikian. Folio internazionale di ricerca poetica dell'arte antropologica.

Numbers 1-2 (all published). 1983.

"Peresempio" Il Sogno. "for example the dream", march '83. March. 1983. Naples and New York. Tabloid sized magazine, 16 pages with 4 page transparent inlays, illustrated throughout. Illustrated wrappers. Small tear to bottom of front wrapper, otherwise fine.



"Peresempio" Il Mito. "for example the myth". Naples and New York, nov. '83. Tabloid sized magazine, 20 pages with 4 transparent inlays, illustrated throughout. Illustrated wrappers. EUR 1,000.00

Edited by Toni Ferro (Naples) and Sue Melikian (New York). One of 350 copies. Ferro writes:



- THE DREAM « Memory and nature, the fictitious desire to revive a « lost object », are the real qualities of the dream ». This quote from the « Introduction of Zero - Setting Anthropology » documented our presentation at the Pompidou Center (Bergamene, Bugli, Luca, Fiorentino, Lista, Luksa and I) which was attended by Pierre Restany. I reconfirm it now. I repeat that the objects of anthropological art are one time machine traveling in the consciousness of man. It is the poetry of history

(micro and macro) that creates the objects and actions of « Zero - Setting Art », « on the border of art». This Zero - Setting brings man's existence and poetry together into the same space. This is why I begin «peresempio» with the dream », a theme I proposed for poetic research in this newspaper with other artists who have a calling for this poetry. My gratitude and esteem goes to them and all others involved in this collaboration. And here is the dream, or the awakening? Naples february 1983 T. F.

Contributions By Bergamene, Bugli, De Joanna, Ferro, Fiorentino, Galzarano, Lista, Melikian, Nocito, Restany, Sacco, Sala, Vallone, Ventura.

- Il Mito: contains works by Bergamene, Bugli, Carr, De Joanna, De Credico, Ferro, Fiorentino, Gambardella, Hirscher, Lista, Lo Russo, Massey, Melikian, Restany, Sala, Theunissen van Manen. With original contribution by Sue Melikian, by Bergamene, a collage by De Credico, a pasted in original relief print (numbered and signed in pencil) + an original collage by Jack Massey + one by Toni Ferro.

(See: Impassibile naufrago, p. 168)

[#15157] **PROSPETTIVE**. Direttore Curzio Malaparte.



Nos. 1-39. Roma, Edizioni di Prospettive, 15 gennaio 1940 - 15 marzo 1943; followed by a revival: No. 40/4. Milano, dic.1951/gennaio 1952 (=all and last published). All in the original wrappers, as issued, unbound (Only the last issue of the revival in photoreprint). No. 25/27 has a small defect to the front cover; No., 38/39 has been repaired with tape in the spine, otherwise all issues are in excellent condition. EUR 3,500.00

A fine complete set of this very important progressive journal, luxuriously produced in a modern lay-out. Issues of ab. 22 - 26 pages plus advertising. All issues are around a theme, the first was (surprisingly) a special issue on 'Surrealism and Italy' with texts by Curzio

Malaparte, Carlo Bo, Luciano Anceschi, Sergio Olmi, A. Breton and P. Eluard (transl.), Alberto Moravia (Notizie zu Lautreamont), listings of surrealist journals, films and a summary bibliography, etc. Contribs. Include: D'Annunzio, E.Pound, M.Praz, D.Del Bo, J.Joyce, L. Bartolini, F.Chiapelli, Mario Luzi, etc. The theme of the issues are as follows- No I: I giovani non sanno scrivere; 3: Le muse cretie; 4: Nostro peccato; 5: Lana caprina; 6/7: Caveri squisiti; 8/9: Avere voce in "capitoli"; 10: L'assenza, la poesia; 11/12: Misteri della poesia; 13: Morale e letteratura; 14/15: Sette liriche a 3 prosde di Campana (inedite); 16/17: Condizioni della forma; 18/19: Apollo in America; 20/21: Memorie e romanzo; 22: L'uomo e i personaggi; 23/24: Sincerità dei narratori; 25/27: Paura della pittura; 28/29: Il sangue operaio; 30/31: Parycolari romanzeschi; 32/33: La presenz, la poesia; 34/36: Le ultime anime belle; 37: O matematiche severe!; 38/39: Critica della critica; 40/41: Curzio Malaparte, Guerra e sciopero.

[#10171] **QUARTIERE**. Quaderno trimestrale di poesia.



Nos. 1-33 (all publ.). Firenze, June 1958 - March 1968. Bound together in 3 vols., cloth., original wrappers preserved. With Index to nos. 1/10. Nos. 11-24 publ. as 'Nuova Serie'

EUR 1,000.00

.. *Quartiere* l'unica rivista di poesia liberamente impegnata nelle ricerche d'avanguardia.. Periodical devoted to contemporary and modern poetry. Edited by Gino Gerola, L. Pignotti, Sergio Salvi, Giuseppe Zagarrìo, Gianni Toti, I. Cremaschi. Poetry, prose, criticism, art. Contributions

by Betocchi, L. Pignotti, Luigi Paranesi, Paolini Pautasso, C. Cossu, Assunto Bertini, Gilda Musa, Mario Luzi, Carla Martini, Fr. Coppa, Gianni Toti, a.o. Last issues with illustrations of work by Jäger, Baryle, Cosimo La Rose, Melani.

[#15444] **QUINDICI**. Giornale mensile diretta da Alfredo Giuliani.

Nos. 1-19 (all publ.). Roma, 1967-1969. ( Nos. 1-12 on size, 70 x 50 cm., folded to 25 x 35 cm., Nos.13-19 on size 44 x 29 cm). Unbound, printed on newsprint; in generally good to excellent condition (the poor quality of the paper taken into account, which caused some discoloration and light staining), with some wear on the foldings and small defects (pin holes) to the corners of the poster-sized supplements . EUR 3,000.00

Complete set of this Italian publication of the counterculture and the stu-



dent-rebellions, with 13 (of 15) poster-sized manifestos. Contributors include: A. Arbasino, N. Balestrini, A. Barbato, R. Barilli, F. Colombo, C. Costa, Umberto Eco, F. Jesi, G. Manganelli, E. Pagliarani, E. Sanguinetti. The



publication was close to the Situationist movement. First 12 issues folding out, with poster-sized inserts (except for Nos. 1,2,3 and 17 which did not have poster-inserts). Inserts as follows: No. 4: Poster Vietnam Killed Telegram; No.5 and 6: posters not present in our copy; No. 7: The occupation of Turin's University 'Contro l'autoritarismo accademico potere agli studenti'; No. 8: the banner of Viet-Cong and Phoebe-Zeitgeist; No. 9: La battaglia di Valle Giulia; No. 10: Poster-sized portrait of Rudi Dutschke; No. 11: Manifesto degli studenti di Parigi, La lutte continue; No. 12: Literarny Listy (on the Prague revolution); No. 13: Black power Messico; No. 14: Settimana Int. Di Palermo, Amici della Musica, 27-31 dicembre 1968; No. 15: Portrait of Mao Tse-Tung; No. 16: Avola Viareggio, Roma; No. 17: not published; No. 18: 40.000 in lotta alla Fiat; No. 19: La luna dei padroni. Number 1 contains the complete text of the article of Novi Mir against Gruppo 63. (Neo Avant Guardia). Contributors include: Arbasino, Balestrini, Giorgio Celli, Furio Colombo, Corrado Costa, Curi, Davico, Umberto Eco, Filippini, Alfredo Giuliani, Angelo Guglielmi, Eduardo Sanguinetti, Antonio Porta, etc.

[#17093] **R RONDANINI.** Periodico d'Arte



Nos.1-9 (all published). Roma, Rondanini Galleria d'Arte Contemporanea, 1976-1977. 28,4x21,5 cm. , stapled in original selfwrappers. EUR 1,200.00

Directed by Antonio Tafani. House-organ of the gallery Rondanini, not commercially distributed. Issues of ab. 32 pages each. Rare complete set.

- No. 1 (1976): Spazio attivo/struttura, mostra a cura di Di Guido Ballo: work by Aricò, Carrino, Castellani, Gastini, Mari, Nigro, Uncini. Texts

by N. Ponente, M. di Puolo ("Andy Warhol a Ferrara"), U. Apollonio, M. Fagiolo, C. Pozzati.

- No. 2 (1976): devoted to «Luigi Veronesi. Arte come metodo», texts by N. Ponente, P. Fossati, K. Honnef, M. Fagiolo, L. Rognoni, E. Taramelli and S. Danesi, also contriibs on Symbolism, Picabia a Parigi, Hans Richter. (ownership name and small design on the cover in ink)

- No. 3 (1976), devoted to the exhibition of Emilio Tadini, museo del uomo. Texts on Guido Crepax da Valentina a O (texts by Robbe-Grillet, Fagiolo Dell'Arco, Roland Barthes), M. Fagiolo on Hannh Hoch, with an unpublished letter;

-No. 4 (1976): devoted to the exhibitions of Calder (dai Mobiles ai Critters) and Uncini (le ombre). Works by A. Calder, G. Uncini, H. Richter, Le Corbusier, F. Melotti, G. Paolini, Vasarely. Texts by G. Carandente, P. Dorazio, M. Duchamp, M. Fagiolo, N. Ponente a.o.

-No. 5 (1976): Summer '76 documentary group exhibition: works by Man Ray, Calder, Melotti, Veronesi, Castellani, Dorazio, Baj, Nevelson, Pistoletto, Paolini, Adami, Del Pezzo, Aricò, Colombo, Strazza, Uncini, Biggi, Carrino, Tadini, Di Bello, Pardi, Magnoni, Verna, Boetti, Vago, Battaglia, Takahashi, each with a text;

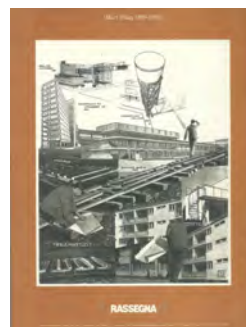
-No. 6/7 (1976): devoted to the exhibits of Lucio Del Pezzo (Decalogo) and the photographer Luigi Ghirri. Works by L. Del Pezzo, L. Ghirri, Brancusi, Ponsold a.o.; texts by G. Ballo, A.C. Quintavalle (on Ghirri), E. Taramelli, G. Drudi a.o.

- No. 8 (1976): devoted to the Comunità Dogon (by T. Spini and G. Antongini) and Tullio Pericoli. Works of T. Pericoli, L. Veronesi, L. Del Pezzo,

P. Dorazio, G. Uncini, N. Carrino, Tadini, Boetti, Gastini, Ceroli, Nigro, Scanavino a.o.; texts by T. Spini, M. Fagiolo, R. Sanesi, M. Venturoli a.o.

No. 9 (1977). Devoted to the exhibits of Shu Takahashi (Ponente, Argan, Nakahara), work by Memè Perlini, Mario Cresci (fotografia e memoria).

[#17087] **RASSEGNA.** Problemi di architettura dell'ambiente.



Nos. 1- 50. (Comprising Anno 1-14). Bologna: Editrice Cipia Srl, 1979- 1992. Quarto; original wrappers, some with light dust soilage, altogether a very good set.

EUR 4,000.00

Rare large collection of this Important italian architectural and design quarterly, edited by Vittorio Gregotti. Number 50 is the general index to the previous ones. Each issue on a theme a.o.: 'I clienti de Le Corbusier'; 'Giuseppe Terragni 1904/43'; 'Vehicles 1909/47'; 'il campo della grafica italiana'; 'Il disegno del mobile razionale in Italia 1928-1948'; 'Architecture in the Avant-Garde Magazines'; 'Photographs of Architecture'; 'Venice: City of the Modern'; 'Materials of Design'. And many others. Articles usually with English, French & German summaries.

A list of titles of the individual issues will be sent on demand.

[#16397] **IL RE NUDO**



Nos. 0, 1-92 (All Published). Milano, 1970-1980. The first 71 numbers bound in four (not entirely uniform) cloth volumes with title on spine, remainder unbound in the original issues. (Sizes vary 24x33,5 cm, later reducing in size, and the last numbers 29x35cm). The first number is in photocopy, nos. 22,76 and 86 are missing; otherwise this is a complete set, including the Zero-number. The issues contained in the bound volumes are in mint condition,

but have been slightly trimmed., occasionally causing very slight loss of text (max.1 millimeter) on about 50 pages. The unbound issues are in generally good to excellent condition with only occasional light staining. The set includes the supplements to no 11 and 12 (Pantere Bianche, No. 0 and 1), printed in colour, each measuring half the size of the journal). Added: the poster for Il Re Nudo Pop Festival No. 3 (15-17 Giugno) Alpe del Vicere. (33x23,5cm). EUR 8,000.00

An exceptional set of this Italian underground and pop publication, at first directed by Andrea Valcarengi, with numerous illustrations in colour and photographs, psychedelic illustrations, photocompositions, etc. Deals with



countercultural issues, drugs, sexual freedom, Pop Music, (Re Nudo Pop Festival). Close to Situationists and the student activists. Contributions include texts by and features on Timothy Leary, Angela Davis, Dario Fo, G.E.Simonetti, W.Burroughs, L.S.D. , SIMA (Droga, La situazione in Italia), Situationsm, John Lennon, etc. .

[#10214] **REALISMO**. Mensile di arte figurative.



Anno 1 no 1 - Anno 2 no 17. Milano, June 1952-Dec.1953. Tabloid, printed on newsprint, paper, rather brittle with endemic browning, unbound; folded, with wear over the folds (occasionally light loss of text) and ragged margins. (Lacking nos. 3 & 16). With numerous photo illustrations (b/w). EUR 3,000.00

Directed by Rafaele De Grada, with collab. by Corrado Maltese, Mario De Micheli, Giuseppe Di Vittorio, D. Morosini, L. Ferrante, Paolo Ricci, A.

Del Guercio, E. Treccani, Luciano Pisto, G. Rubinato, Gabriele Mucchi, Guttuso, Vespignani, etc. Attention for the work of Picasso and Eluard in translation; Anno 2 no 9/10 is a special on the Mostra di Picasso Roma-Milano, 1953 (this issue with wear in the spine, browned over the middle fold and a small loss of text). Publication became bi-monthly and more irregular later on, and ceased April/May 1956.



[#10215] **REALISMO LIRICO**. Rivista bimestrale di letteratura.

Nuova series: Anno 1-2, comprising Nos. 1-12 bis, including 4bis, 6bis, 10bis. Firenze, Jan.1954-Dec.1955. Folio; original wrappers.

EUR 200.00

Dir.: Aldo Capasso, adm.: Gemma Licini, contribs. by Federico De Maria, Pier Luigi Mariani, Amedeo Ugolini, a.o.

[#15894] **ROBINUD**. Da qualche parte nella foresta di Seto S. Giovanni. Giornale murale a cura del collettivo di re nudo.

Nos. 1-4 (all publ.). Milano, Cologno Monzese - Arti Grafiche La Monzese, 1973; poster-sized 100x70 cm. printed on one side only (white, yellow, purple, green), folded 5 times to ab. 25x20cm. Printed from typescript with illustrations. EUR 2,500.00



Murals published by the Italian Situationists, created and directed by Gianni Emilio Simonetti. Published as a supplement to the mural journal 'Stampa alternativa' from Rome, printed by Arti Grafiche La Monzese, Cologno.- Number 1 (marzo 1973): printed in purple on a green base: «AAA proletariato cercasi», «Contratti: qualunque soluzione non deve farci dimenticare l'obiettivo finale: gli strumenti di lavoro devono diventare armi contro il lavoro», «Sulla questione studentesca», «Per gloria o per denaro?»; - Number 2 (maggio 1973): printed in purple on a red base «Teppisti di tutto uil mondo unitevi», «La radicalità dei padroni», «La fine della cultura ci deve preparare alla cultura della fine»; - Number 3 (1973): «Detourner l'esistenza», printed in green on a yellow base; - Number 4 (novembre 1973): Printed in black and red on a white base: «Recuperare recuperare che più niente resterà», «Corvalan Corvalan aleppe», «Allenamento al Grande Gioco», «Un lupo travestito da vecchia zia», «Voce araba registrata», «A-fogate nel vostro vomito!».

[#10777] **SELE ARTE**. Architettura, Scultura, Pittura, Grafica, Arti Decorative et Industriale, Arti della Visione.

Vol. 1-14 (all publ., comprising nos. 1-78). Firenze, 1952-1966. Original wrappers; illustrated. Sm. 8vo. EUR 600.00

Directed by Carlo-L. Ragghianti. Chamberlin, 2338.

[#15922] **SENZAMARGINE**

No. 1 (all publ.). Roma, 1968. Orig. wrappers; 25x20 cm; 84 pages.

EUR 350.00

Directed by Alberto Boatto. Articles by Ar-gan, Asor Rosa, Menna, Trini, Bonito Oliva, Celant. With numerous illustrations.



[#15462] **SILENCE 'S WEKE 1**. Rivista trimestrale. (SILENCE printed on front cover, 'S WEKE on inside cover page 2).



Numero unico (in attesa di autorizzazione.), gennaio-marzo 1973. Napoli, Ed. Morra, 1973. 48 pages, printed on glossy paper, in original pictorial wrappers (31 x 31 cm). (The magazine has a faint trace of a fold in the middle). A nice publication with numerous illustrations and photographs.

EUR 450.00

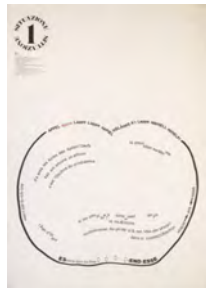
Responsable editor: Luciano Caruso.

Cover designs by MEV2 (Musica Electronic Viva), Caruso-IBM, Giuseppe Desiato. Contributions by Emilio Villa, Jiri Kolar, Maurizio Nannucci, Mario Diacono, Jochen Gerz, Anna & Martino Oberto, MREV2 photographs, Giuseppe Morra (Centro d'Arte Europea), Alain Roussel, Maurice Roquet, Théâtre mental ( 5 photographs) Carmine Rezzuti, Diwerich Albrecht, Claus Böhmer, Bulkowski, Tim Ulrichs, and others.

[#15655] SITUAZIONE. ( Posters)

Posters nos. 1, 2, 5, 6, 8, 9. Group of 6 posters published by "Ed. 912" in Milano, 1967. Each poster measures ab. (h/w) 70 x 49,5 cm; all (except for no. 1) are doubled on a textile underground, and all are rather yellowed and slightly smudged. Rare. EUR 3,000.00

- Numero 1: Mario Diacono. APPEL apple Lappe...1967. Ed.912. Edizioni di cultura contemporanea. Milano. Tirato in 500 esemplari numerati per I tipi della "Arti grafiche la Monzese". In Cologno Monzese, aprile 1967. (No. 394). This poster (in contrast to the others) not mounted, clean and not yellowed; drawing pin holes in the corners and small closed tear to left margin. - Numero 2: Franz Mon. 1966. Edizioni di cultura contemporanea. Milano. Tirato in 500 esemplari numerati per I tipi della "Arti grafiche la Monzese". In Cologno Monzese, febbraio del 1967. (No. 391). - Numero 5: Arrigo Lora Totino. Movimento. 1966. Tirato in 500 esemplari numerati per I tipi della "Arti grafiche la Monzese". In Cologno Monzese, febbraio del 1967. (No. 399). - Numero 6: Jiri Kolár. Le poème visuel III 1963. Ed.912. Edizioni di cultura contemporanea. Milano. Tirato in 500 esemplari numerati per I tipi della "Arti grafiche la Monzese". In Cologno Monzese, febbraio del 1967. (No. 389). - Numero 8: Cavan McCarthy. Telegram from Vietnam, 1967. Ed.912. Edizioni di cultura contemporanea. Milano. Tirato in 500 esemplari numerati per I tipi della "Arti grafiche la Monzese". In Cologno Monzese, luglio del 1967. (No. 450). - Numero 9: Magdalo Mus-



sio "COME". 1966. Ed.912. Edizioni di cultura contemporanea. Milano. Tirato in 500 esemplari numerati per I tipi della "Arti grafiche la Monzese". In Cologno Monzese, febbraio del 1967. (No. 403).

[#11160] TEMPO

Nos. 1-224. Roma, Giugno 1939 - Settembre 1943, then discontinued as a result of the war and resumed in 1946 as year 8-14 (published weekly). Milano, 1946-1952. Original pictorial wrappers, 27 x 36 cms. EUR 1,200.00



Altogether a set comprising the period 1939-1952. Illustrated weekly directed by Arnaldo & Alberto Mondadori and after the war by Arturo Tofanelli. No. 1 (the starting point of this set) is the first of a new series which followed a first attempt for this publication

by Raoul Radice in 1937, and is consequently dated Anno 3 (series 2 no. 1) and no. 224 is dated Anno 7 (September 1943). A magazine with a high actual news-magazine content and important photographic illustrations of the news-topics of the day. Columns on theatre, cinema, science, art, sport, culture. Tog. 585 issues (of which after collation only 3 were found missing), of 28-32 pp. each, expanding to 56 pp.; post-war issues 12-36 pp. Covers of the numbers 50-80 (published in 1940), are in colour; from no. 76 onwards with the imprint *Edizio Italiana*, in which period the covers have a strong propagandistic character. The first 6 nos. of the post-war period have in the title the imprint *Nuovo*. A small number of issues are oxidized or loosening at the staples; on the whole however a perfect set.

[#17295] TOOL. Quaderni di scrittura simbiotica.

No. 6 (last issue published). Milano, edizioni Tool, 11.11.1967. Printed wrappers (original wrap-around intact), first pages introduction in stencil, then 21 loose original contributions (unsigned) in various techniques & colours. (19,5x21 cm). Number 155 of 200 copies.

-Together with related and successor periodicals:

aaa. AZIONE OFF KULCHUR

Nos.1-3 ( All published). Milano, Tool, 1969

Unbound, as issued, varying sizes; a mailing envelope added.

- Together with:

BOLLETINO TOOL Bolletino aperiodico di inofmrazione sulle forme e le attività della poesia avanzata.

Nos.1-3 ( all published) . Milano, Edizioni Tool. 1 april 1968 - 17 ottobre 1970. Orig.wrappers, or loose as issued. Number 2 still in the original plastic wrapper.

-Together with:

BOLLETINO DA DENTRO

Nos.1-2 (All published ). Milano, Centro Tool, 1972. Offset, loose sheets side-stapled., in orig.pictorial self-wrappers. EUR 4,000.00

(Carrega, Lino Matti, Rodolfo Vitone, Vincenzo Accame, Rolando Mignani, Liliana Landi). Final issue: (In conclusion) Original contributions by V. Accame, Getulio Alviani, Julien Blaine, Carrega, Dom enico Cadoresi, Herman Damen, Paul de Vree, Luigi Ferro, Ilse et Pierre Garnier, Rolando Mignani, Maurizio Spatola, Timm Ulrichs., Franco Verdi, Rodolfo Vitone, a.o. (Maffei/Peterlini, p. 151)

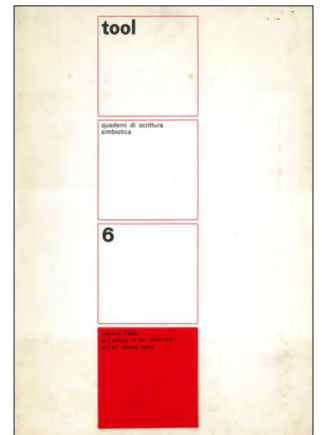
-aaa Azione:

Published by "Tool Editoria clan destina" directed by Ugo Carrega and Mario Diacono as a sequel to the journal "Tool" (published from 1965-1967 in 6 issues). Concrete and visual poetry, with contributions by the editors and Vincenzo Accame, Luciano Caruso, C.F.Claus, Hans Clavin, Jan Hamilton Finlay, Rolando Mignani, Hidetocho Nagesawa, Joel Rabinowitz, Takahashi Shohachiro, Emilio Vila, etc. (see:Maffei/Peterlini. Riviste d'arte d'avanguardia. Milano, Bonnard, 2005. p.49)

-Bolletino Tool.

Directed by Ugo Carrega, after no 3 with Tomaso Kemeny. Irregularly published in various formats, loose sheets, stapled. The successor to the periodical TOOL, Quaderni, published in 6 issues between 1965 and 1967.

Contributions by Arrigo Lora Totino, Vincenzo Accame, Rolando Mignani, Franco Vaccari, Ben Vautier, Sarenco, Henri Chopin, Jiri Valoch, Timm Ulrichs, Luciano Caruso, etc.



See: "Maffei/Peterlini. Riviste d'arte d'avanguardia. Milano, Bonnard, 2005. pag.75"

-Bolletino da dentro:

Directed by Ugo Carrega.

The successor to "Bolletino Tool" and "Tool". Texts and images by Nicolin Bacigalupo, Ugo Carrega, Amelia Etlinger, Vincenzo Ferrari, Klaus Groh, Robert Lax, Rolando Mignani, Vesa Suomalainen.

See: "Maffei/Peterlini. Riviste d'arte d'avanguardia. Milano, Bonnard, 2005. pag.74"



[#15923] TROPICO. Materiali di azione e ricerca d'avanguardia. Number 1 (all publ.). Lerici, Roma, 1969. 25x20cm. 180pp. (Original typographical wrappers (slight sunning on the righthand margin). EUR 350.00 Edited by Roberto di Marco, Michelle Perriera, Gatano Testo, Emilio Grosso. Red. centrale: Nino Massari.

[#15860] IL VERRI. Rivista di letteratura diretta da Luciano Anceschi.

(Series 1:) Anno 1-5 (complete in 26 numbers). Milano, Rusconi e Paolazzi Editori, 1956-1961. Continued as: (Series 2:) Nos. 1-40 (all publ.). Milano, Feltrinelli, 1962-1972. Continued as: (Series 3-9:) Together 64 numbers (all and last published). Milano, edizioni del Verri; Mucchi editore. Marzo 1973 - settembre/dicembre 1995. All in the original pictorial wrappers, in perfect state of conservation. With Autograph dedication by Anceschi to Eugenio Montale on the inside cover of Number 1. EUR 4,500.00

The complete collection of this famous art and literary periodical founded in Milano by Luciano Anceschi (who died in 1995 which ended the publication). Named after the café "verri" in Milano where young intellectuals like Nanni Balestrini, Antonio Porta, Giuseppe Pontiggia, Eduardo Sanguinetti, Elio Pagliarani, Alfredo Giusliani and others gathered. It became the organ of the literary and artistic avantgarde (neoa-vanguardia) of the sixties, and the exponent of the "Gruppo 63" (which was created after the conference in Palermo in 1963). An exceptional complete ensemble of all the various stages of this publication.



[#16052] WOW

Marzo, Aprile 1977 (Milano 1977). Two numbers (all published, continuing "Viola"). 43,5x31 cm. Printed in brown and blue. With many drawings and graphic illustrations in Situationist style. On the last page an image of Totò as a Roman: "Vivi nei nostri cuori, guidi le nostre lotte" with translation into french, english and napolitan dialect. EUR 2,400.00

Directed by Dario Fiori, continuing "Viola"

(hence the April issue numbered consecutively as no 3):

-Marzo 1977: "Viola è Wow". Subtitled "Circoli del proletariato giovanile in de/composizione. Chiamiamo wow il movimento reale che (si) di/strugge e supera lo stato presente delle cose", 8 pages printed in brown, folding out to a poster: "Dopo Marx aprile - Disgregazione è Bello". Texts: "Fare no. Disfare"; "Anatema isterico"; "E ora e ora"; "Siamo tutti indiani metropolitani"; "Guerriglia Magia";

-(Aprile 1977): "Siamo diversi". Sottotitolo: "Chiamiamo wow il movimento reale che si strugge e supera lo stato presente delle cose - per la quinta internazionale", 8 pages printed in blue.



[#15991] ZANZARA. dell'Associazione Studentesca Pariniana.



Rare collection of 9 numbers from the beginning, published Milano 25 novembre 1950 - Milano dicembre 1953, comprising: No. 1 (25 nov. 1950), Anno 1 No. 2 (n.d.), Anno 4 no 3 (8.1.1951), Anno 4 no 4 (1.2.1951), Anno 4 no 5 (20.2.1951), Anno 4 no 6 (18.3.1051), Anno 4 no 8 (10.6.1951), Anno 5 no 2 (n.d.), Anno 7 no. 2 (dicembre 1953). Stencilled (29,5 x 21, later 33 x 22 cm) and stapled together, later issues printed on larger sheets and folded. With light wear and some foxing, but altogether in excellent condition.

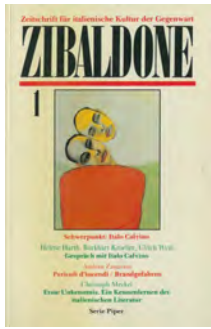
Added: Il Portico. Milano. Anno 1 No. 5 (5 feb. 1954). Numero dedicato a Kafka. EUR 1,400.00

The beginning of the influential publication of the illustrious Liceo Classico Parini of Milano, model for many other Student periodicals.

Founded and edited by Angela Rossi, with Alberto Giorli, Paolo Ungari, Piero Weisz, Luigi Carletti, etc. ; lateron directed by Paolo Borroni, Laura Mulassano, Giovanni Magri. The first number appears still without the later title: "Il titolo al prossimo numero". "Questa è la prima voce (più o meno stonata) dell'A.S.P.". Number 2 opens with the report of the founding meeting of 25 November.

Contributions by Alberto Ciorli, Valerio Anziate, Sandrino Nanzoni (After No. 4 with drawings, Ingenio ? Renatino?), M. Bossi, Silvio Biancardi, Carlo Augusto Cannata.

Il Portico with contributions by F.Bonati, G. Buzio, S. Gagliani, A.Padoa, C. Mazza.



[#16899] ZIBALDONE. Zeitschrift für italienische Kultur der Gegenwart.

Issues 1-11. Piper, München / Zürich, April 1986 - May 1991. EUR 100.00

Edited by Helene Harth and Titus Heydenreich.

[#15515] ZODIAC. A review of contemporary architecture.

Vol. 1-22 (all publ. of the first series). Milano, 1957-1970. Bound (ex-library) with covers preserved; ( some small library stamps on some covers and other sminor damges). Number 8 (America-number) in nice condition, original wrappers, unbound. Set is lacking no. 9 (no 10, in original wrappers, is repaired with tape). EUR 2,000.00

Richly illustrated magazine devoted to contemporary architecture, founded by Adriano Olivetti, edited by Bruno Alfieri, later by Carlo Santini, Renzo Zorzi, Guido Canella. Articles by prominent architects and art historians (o.a.): Aldo Rossi, Claudio Dini, James Stirling, Roberto Gabetti, Morris Adjmi, Manfredo Tafuri, Gutstav Peichl. First series (publ. till vol. 22, 1973) with texts in Italian, French and English; new series in English edition.

